

## UTAH SHAKESPEARE FESTIVAL

*Every way memorable*

Quinn Mattfeld, left, as Edward Ferrars and Cassandra Bissell as Elinor Dashwood perform in the Utah Shakespeare Festival's 2014 premiere production of "Sense and Sensibility." — KARL HUGH / UTAH SHAKESPEARE FESTIVAL

Fall in love with actors,  
script in Austen's 'Sense'

If there is any woman who can hold her own against the flowery language and intricate storytelling of William Shakespeare, it is Jane Austen. And if there is a team who can deliver those beautiful lines so compellingly as to incite an array of emotions within the audience, it is the cast and crew at this year's Utah Shakespeare Festival as they present a world premiere adaptation of "Sense and Sensibility."

It is the highlight of an incredibly strong season.

From the masterfully adapted script, courtesy of Director Joseph Hanreddy and J.R. Sullivan, to a beautifully simplistic set that allows for seamless transitions, this theatrical jewel opens the door to Austen's classic work in a way not previously explored.

The story opens on the death of Henry Dashwood (John Oswald), which sets the stage for turmoil as his entire fortune is to be left to his oldest son, John Dashwood (Kipp Moorman), leaving his wife, played by Maryann Towne,



**Lisa Larson**  
Theater Review

and two daughters, Elinor (Cassandra Bissell) and Marianne (Eva Balistreri), without a home and no income to speak of. Encouraged by his wife, Fanny (Nell Geisslinger), John chooses to forgo the promise he made to his father to care for his stepmother and half sisters and instead offers them nothing, forcing them to leave their home and move to a distant community, but not before Elinor attracts the attention of the dashing Edward Ferrars (Quinn

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## THEATER REVIEW

For a review of Utah Shakespeare Festival's "Into The Woods," turn to **Page C2**.

Strong dialogue anchors  
'Measure for Measure'

It's unfortunate that we don't get to see "Measure for Measure" more often.

The Utah Shakespeare Festival has only produced this mid-career play of William Shakespeare's three times in more than 50 years of bringing the Bard to Cedar City. But all three productions — 1980, 2003 and 2014 — have been in the last quarter-century.

"Measure for Measure" is a beautifully written play. It is exquisitely complex, yet relatively easy to follow. There is drama, romance, tragedy and comedy. While technically classified as a "comedy" in the First Folio, it is often described as more of a dark comedy and included among Shakespeare's "problem plays," which do not fit well into the established genres of history, tragedy and comedy.

It tells the story of the siblings Claudio and Isabella, residents of a vice-ridden Vienna. The duke, Vincentio, makes plans to leave town and charges his



**Brian Passey**  
Theater Review

deputy, Angelo, with enforcing the laws as he sees fit. Angelo, a letter-of-the-law kind of guy, revives an edict condemning seducers to death and uses it to arrest Claudio for having sex with his betrothed Juliet, who is now pregnant.

Meanwhile, Isabella, a novice nun, learns of her brother's impending execution and rushes off to beg Angelo for mercy. "It is excellent to have a giant's strength, but it is tyrannous to use it like a giant," she says.

As Isabella pleads for Claudio, Angelo begins to lust after her, prompting him to offer an indecent proposal. If she will sleep with him, he will spare her

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On July 20, 1969, Buzz Aldrin walked on the moon. AP

Aldrin  
seeks  
public's  
stories

Astronaut wants memory collection for 45th anniversary

By **Marcia Dunn**  
Associated Press

CAPE CANAVERAL, Fla. — On July 20, 1969, Buzz Aldrin was "out of town" when the world united and rejoiced in a way never seen before or since.

He and Neil Armstrong were on the moon.

They missed the whole celebration 45 years ago today. So did Michael Collins, orbiting solo around the moon in the mother ship.

Now, on this Apollo 11 milestone — just five years shy of the golden anniversary — Aldrin is asking everyone to remember where they were when he and Armstrong became the first humans to step onto another heavenly body, and to share their memories online.

Too young? You can also share how the moonwalkers inspired you.

Celebrities, public figures, and other astronauts and scientists are happily obliging with videos.

"What a day that was," said actor Tom Hanks, sipping from an Apollo 11 commemorative cup. He starred in the 1995 film "Apollo 13," another gripping moon story.

## Collins marking day

In all, 12 men explored the moon in six landings through 1972. But that first moonwalk, by Armstrong and Aldrin, is what clinched America's place as space leader supreme following a string of crushing losses to the Soviet Union, which claimed title to first satellite, first spaceman, first spacewoman and first spacewalker.

"U.S. 1, Sputnik Jr.," actor Louis Gossett Jr. said with a laugh in his video.

It's the first big anniversary

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## TRAVEL TRIVIA

1. In which country would you find a dingo, wallaby and koala?
2. Many Alaska cruises depart out of this western Canadian city?
3. The Yucatan Peninsula is found in which country?
4. Name the two South American countries that end with the same four letters?
5. Which three countries are located on the island of Great Britain?
6. Stingray City, 7-Mile Beach and George Town are located on which Caribbean Island?
7. Which major German city was once separated into East and West by a wall?
8. Name the sea that separates Europe from Africa?

Answers on C6